



Sylvia Brécko presents

Myth – lives & songs of Piaf, Dietrich, Loren and other big names of stage, screen and Eurovision!

"Hopefully we see Brécko back for the Fringe in years to come." (Adelaide Theatre Guide, 2018)

Adelaide, your wish has been granted – Brécko is back for a very limited season! Singing the songs of unforgotten female artists from show business and chatting about their lives. In her 2019 special, the former German TV host will include songs by German stars known from the glitter, glitz & glamour that is the ,Eurovision Song Contest'!

"Endearing manner, great charm, intelligent, witty insights, powerful voice!"
(Adelaide Theatre Guide) ★★★★★.5

"Most personable performer chatting to the audience like old friends!"
Broadwayworld

"Brécko, with her charm, grace and humour...leaves the audience happy and wanting more."
(Adelaide Theatre Guide) ★★★★★.5

Marlene Dietrich, Edith Piaf, Sophia Loren – names that conjure up images of glitz and glamour; the golden age of Hollywood, the heyday of French chanson, and the peak of Italian cinema. Their songs and films made them immortal and turned them into legends on and of(f) stage and screen. Perhaps lesser known in international circles, but stars in their home country of Germany, are singers Katja Ebstein, Nicole, and Conny Froboess.

German TV host and cabaret artist Sylvia Brécko invites you to join her on a musical journey through the lives of these female performers and discover the women behind the legends.

"This is my fifth year at the Adelaide Fringe", the Cologne-based songstress says, "and I'm very excited to present the latest incarnation of this show in particular. It was the first solo-show I ever created, all the way back in 2003, when I made the move from television into cabaret." MYTH took as its original starting point Brécko's life-long fascination with Marilyn Monroe. Songs made famous by Dietrich and Piaf soon entered the show's repertoire, as did some lesser-known melodies and the voices of Monroe & Co's contemporaries. Add to that a healthy dose of witty anecdotes and shrewd observations from Brécko's own life and career (not to mention some excellent frocks!) – *et voilà!*

The 2019 show will include songs by German stars known to an international audience from the Eurovision Song Context. "I know that Eurovision has a strong following in Australia, and that some of the contest's most loyal fans live here. I grew up with what was then known as ,Le Grand Prix Eurovison de la Chanson' and it's been amazing to see how the competition has changed over the years."

One of the women featured in Brécko's show is Nicole, who won the 1982 ESC for Germany with the song *Ein bisschen Frieden* (*A little Peace*): "There she was, 17 years old, this girl with long blonde hair and a big guitar, singing about peace and warmth and hope. At the height of the Cold War, she captured the *zeitgeist* of ordinary people, I think."

Of all the cabaret shows Brécko has created over the years, MYTH is her favourite. "Like an old friend, the show has been with me for a long time. The redevelopments, including its translation and adaptation into English, have allowed it to mature and ripen. There's a complexity that I think will resonate with Adelaide audiences."

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will play for a limited season only at the GC - Grand Central Underground, 232 Angas Street, Adelaide CBD
on Fri, 8th & Fri, 15th March 2019 at 7.30pm. Show lengths: 70 mins.
Tickets: \$29/C\$26/Ch\$19/Family\$80/Grp\$26/BankSA, Fringe Member & Pass Holder Discount\$22,50

For more information, photos, interview requests and media tickets please contact:

Email: info@sylvia-brecko.de Phone: +49 (0)1578-08 08 529

Australia: John Dreimanis Email: john@playcreations.com.au Phone: +61 (0)411 727 911